

Curriculum Vitae

Susan Dewsnap

Bates College, Olin Arts Center, 75 Russell St., Lewiston, ME
04240

207-240-6346 • sdewsnap@bates.edu

2012 – Present BATES COLLEGE, Lecturer (2017 – present) Visiting Assistant
Professor (2012-15) Department of Art and Visual Culture,
Lewiston, ME

E D U C A T I O N

MFA-CERAMICS, UNIVERSITY OF NEBRASKA-LINCOLN, Lincoln, NE
BFA-PAINTING, UNIVERSITY OF NEW HAMPSHIRE, Durham, NH
Minor-Applied Mathematics (Magna Cum Laude)

T E A C H I N G E X P E R I E N C E

2017-Present BATES COLLEGE, Lecturer, Department of Art and Visual Culture,
Lewiston, ME

2012 – 2016 BATES COLLEGE, Visiting Assistant Professor, Department of Art
and Visual Culture, Lewiston, ME

2008 – 2012 UNIVERSITY OF NEBRASKA-LINCOLN

- Graduate advisor to 1st and 2nd year ceramic MFA candidates
- Adjunct Faculty, Advanced and Beginning Ceramics:
Sculptural forms, wheel throwing, hand-building, low-fire
and high-fire glazing technology and gas and electric kiln
firing for BFA majors and non-art undergraduates
- Adjunct Faculty, Foundations/ Visual Literacy: Color Theory
integrating the teachings of Itten and Albers with basic
history and contrasts of color, color mixing, form,
composition employing gouache paint mixing and color-aid
papers

2006 – 2008 UNIVERSITY OF NEBRASKA-LINCOLN – Ceramics Teacher of
Record Beginning Ceramics

2007 PENLAND SCHOOL OF CRAFTS, Assistant to Gail Kendall

2005 UNIVERSITY OF NEBRASKA-LINCOLN, GTA/Co-taught with Gail
Kendall Beginning, Intermediate and Advanced Ceramics

1998 – 2001 BATES COLLEGE, Short Term Faculty/Lecturer in Ceramic Art

1994 - 2000 MAINE COLLEGE OF ART, Continuing Education, Portland, Maine
MAINE COLLEGE OF ART, Continuing Education–State-wide
Secondary Students, Portland, ME

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LECTURES, WORKSHOPS and RESIDENCIES

- 2020 MEDALTA INTERNATIONAL ARTISTS IN RESIDENCE PROGRAM, Invited
Artist, Summer Residency Program, Alberta, Canada
- 2017 COLLEGE OF LAKE COUNTY, Visiting Artist, Lecture & Demonstrations,
Gray Lake, IL
- 2016 Invited INSTRUCTOR, POCOSIN ARTS, *Pots from the Inside Out*,
Columbia, NC
- 2014 MAINE COLLEGE OF ART, Visiting Artist Series, Public lecture and
demonstration, Portland, Maine
- 2013 INSTRUCTOR, PENLAND SCHOOL OF CRAFTS, Workshop: Making
Pots Particular, Penland, NC
- 2013 INSTRUCTOR, HAYSTACK MOUNTAIN SCHOOL, Open Door, Deer Isle,
Maine
- 2004 VISTING ARTIST, MAINE COLLEGE OF ART, Portland, Maine
- 2005 ASSISTANT to Chris Staley, HAYSTACK MOUNTAIN SCHOOL, Hand, Mind
and the Creative Process Workshop
- 2003-2004 MELLON LEARNING ASSOCIATE, BATES COLLEGE, Lewiston, Maine
- 2000 VISITING ARTIST, MAINE COLLEGE OF ART, Portland, Maine

SHOWS AND EXHIBITIONS

- 2020 Lux Center for the Arts, Solo Exhibition, Lincoln, NE
- 2019 FLOWER CITY ARTS CENTER (FCAC), *Flower City Pottery Invitational*,
Rochester, NY
MUSEUM OF NEBRASKA ART, Compelled to Tell: Drawing, work from the
collection, Kearney, NE
AKAR Design, Yunomi Invitational, invited artist, Iowa City, IA
NCECA (National Conference on Education in the Ceramic Arts), Invited
Gallery Expo Exhibitor at Gandee Gallery, Minneapolis, MN
- 2018 FLOWER CITY ARTS CENTER (FCAC), Flower City Pottery Invitational,
Rochester, NY
IN TANDEM GALLERY, Susan Dewsnap & Sam Scott, Bakersville, NC
WORCESTER CENTER FOR CRAFTS, Pottery Invitational Exhibition,
Worcester, MA
RADIUS GALLERY, Wild: Blue, Group Exhibition, Invited Artist,
Missoula, MT

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SHOWS AND EXHIBITIONS(2018, cont.)

SCHALLER GALLERY, CU, The Colors of Copper, Group Exhibition, St.
Joseph, MI

AKAR Design, Yunomi Invitational, invited artist, Iowa City, IA

2017 SANTA FE CLAY, Susan Dewsnap, Martina Lantin, Susie Rubenstein, Santa
Fe, NM

SCHALLER GALLERY, CU – The Colors of Copper, Invited Artist, Group
Exhibition, St. Joseph, MI

AKAR Design, Yunomi Invitational, invited artist, Iowa City, IA

SANTA FE CLAY, La Mesa Exhibition, NCECA, Portland, OR

2016 THE SOCIETY OF ARTS AND CRAFTS, Our Cups Runneth Over, Invited
Artist, Boston, MA

THE CLAY STUDIO, The Clay Studio National 2016, Philadelphia, PA

SCHALLER GALLERY, Solo Exhibition, St. Joseph, MI

NCECA, The Clay Studio of Philadelphia: The 100 Cups Project, Kansas
City, MO

GLASSEL GALLERY, LSU SCHOOL OF ART, Invited Artist, 8 Fluid Ounces,
Curator: Ayumi Horie, Baton Rouge, LA

SANTA FE CLAY, La Mesa Exhibition, NCECA, Kansas City, MO

AKAR Design, Yunomi Invitational, invited artist, Iowa City, IA

AKAR Design, 30 x 5: Americano Invitational, Iowa City, IA

CRAFT GALLERY, CRAFT Artists in Biennials Past and Present, Rockland,
ME

2015 NCECA Concurrent Exhibition, Santa Fe Clay's Invitational La Mesa
Exhibition, Providence, RI

GREENSCAPES: OF/IN/FROM THE GARDEN, National Invitational, Clay Art
Center, Port Chester, NY

COLLEGE OF LAKE COUNTY, Robert T Wright Gallery, Serviceability,
Invitational Exhibition, Grayslake, IL

CHARLIE CUMMINGS GALLERY, The Functional Canvas, Invitational
Exhibition, Gainesville, FL

UNIVERSITY OF ARKANSAS Little Rock, The Penland Experience, Little
Rock, AR

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SHOWS AND EXHIBITIONS (2015, cont.)

SCHALLER GALLERY, Sodium, Invited Artist, St. Joseph, MI
AKAR Design, Yunomi Invitational, invited artist, Iowa City, IA

2014 CENTER FOR MAINE CONTEMPORARY ART, 2014 BIENNIAL, Rockport, ME
JUNE FITZPATRICK GALLERY, December Show: Dewsnap, Cipala &
Rattigan, Portland, ME
COLLEGE OF LAKE COUNTY, Robert T Wright Gallery, Embellished
Surface: Image & Pattern on Clay, Grayslake, IL

ROBERT T WRIGHT GALLERY, Cups II: 60 Artists - 300 Interpretations,
Grayslake, IL

THE CLAY STUDIO-Philadelphia, Gifted, Philadelphia, PA

CHARLIE CUMMINGS GALLERY, Cup, The Intimate Object X,
Gainesville, FL

LUX CENTER FOR THE ARTS, Generation: Ceramic Art and the UNL
Legacy, 1999-2013, curated by Gail Kendall, Lincoln, NE

NCECA Concurrent Exhibition, Santa Fe Clay's Invitational La Mesa
Exhibition, Milwaukee, WI

MARY ANDERSON CENTER FOR THE ARTS, Second Biennial Mint Julep
Cup Invitational, Mt. Saint Francis, IN

2013 JUNE FITPATRICK GALLERY, New Work: Paul Heroux & Susan Dewsnap,
Portland, ME

SANTA FE CLAY, NCECA La Mesa Exhibition, Santa Fe Clay, Houston, TX

O'KANE GALLERY, NCECA Concurrent Exhibition, Big Red Invitational,
Curator Margaret Bohls, University of Houston-Downtown Campus
Gallery, Houston, TX

DOW STREET STUDIO GALLERY, 20 / 20 Vision, Deer Isle, ME

2012 NEBRASKA ARTS COUNCIL, Awarded Commission for Governor's Arts
Awards, Omaha, NE

SIGNATURE GALLERY, Generosity of Spirit: The Gifts of Penland Artist,
Invitational Exhibition, Atlanta, GA

WATERSHED CENTER FOR CERAMIC ARTS, 25 For the 25th Anniversary,
Invitational Exhibition and Sale, Newcastle, ME

BALTIMORE CLAYWORKS, Daily Companions, Invited Artist, Baltimore, MD

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SHOWS AND EXHIBITIONS (2012, cont.)

EISENTRAGER-HOWARD GALLERY, Biennial Faculty Exhibition, University
of Nebraska-Lincoln, NE

AKAR Design, Yunomi Invitational, invited artist, Iowa City, IA

LILLSTREET ART CENTER, Featured Artist, Chicago, IL

2011 LUX CENTER FOR THE ARTS, Solo Exhibition, Lincoln, NE
AKAR Gallery, 30 x 5 Invitational: Salt/Soda Invitational, AKAR Design,
Iowa City, IA
HARVEST: A Ceramics Invitational in conjunction with an exhibition of
drawings by Ron Kovatch; Edwardsville Art Center, Edwardsville, IL

BEYOND FORM: EXPLORING THE CERAMIC SURFACE, Peninsula Fine Arts
Center, Newport News, VA

THE ART SCHOOL AT OLD CHURCH, Demarest, NJ, 37th Annual Karen
Karnes Invitational Pottery Show and Sale

STRICTLY FUNCTIONAL POTTERY NATIONAL, Market House Craft Center,
East Petersburg, PA, Juror: Mary Barringer

RIVER 2 RIVER JURIED SHOW, The Ceramics Center, Cedar Rapids, IA

THE GENUINE ARTICLE, The June Gallery, Helena, MT

AKAR Design Gallery, Yunomi Invitational, invited artist, Iowa City, IA

THE CLAY STUDIO, Cups and Coffee Invitational, Philadelphia, PA

LILLSTREET ART CENTER, Juried Gallery Artist, Chicago, IL

2010 STRICTLY FUNCTIONAL POTTERY NATIONAL, BEST OF SHOW, Juror: Bill
van Gilder Market House Craft Center, East Petersburg, PA,
CRAFTFORMS 2010, WAYNE ART CENTER, Wayne, PA, Juror: Jane
Milosch
THE ART SCHOOL AT OLD CHURCH, Demarest, NJ, 36th Annual Karen
Karnes Invitational Pottery Show and Sale
18th SAN ANGELO NATIONAL CERAMIC COMPETITION, Museum Purchase,
San Angelo Museum of Fine Arts, San Angelo, TX
LARK & KEY GALLERY, "Table Manners" Invitational Group Show, Charlotte,
NC
NCECA NEXPO Exhibition, Invited artist, Philadelphia, PA
CONTEMPORARY CLAY, Invited Artist, W Colorado Center for the Arts, Grand
Junction, CO
AKAR Design, Yunomi Invitational, invited artist, Iowa City, IA

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SHOWS AND EXHIBITIONS(2010, cont.)

CONTAINED Invitational Exhibit, Schaller Gallery, Red Lodge, MT
NATIONAL JURIED CUP EXHIBITION, Lux Center for the Arts, Lincoln, NE,
Juror: Linda Arbuckle

2009 5TH WORLD CERAMIC BIENNALE KOREA INTERNATIONAL COMPETITION,
Icheon, Republic of Korea, Honorable Mention
NCECA Clay National Biennial Exhibition, Arizona State University Museum,
Tempe, AZ, Purchase Award Amaco/Brent
AKAR Design, Featured Artist, Iowa City, Iowa
FEATS OF CLAY XXII, Lincoln Arts & Culture Foundation, Lincoln, CA, Juror:
Tony Marsh
STRICTLY FUNCTIONAL POTTERY NATIONAL, Market House Craft Center,
East Petersburg, PA, Juror: Pete Pinnell
LILLSTREET ART CENTER, 4x4 Invitational Exhibition, Chicago, IL
SEWARD PARK CLAY STUDIO Invitational Exhibition, David Smith and
Company, Seattle, WA
LUX CENTER FOR THE ARTS, Work from the Heart, Lincoln, NE
NATIONAL JURIED CUP EXHIBITION, Lux Center for the Arts, Lincoln, NE,
Juror: Pete Pinnell
CENTER FOR MAINE CONTEMPORARY ART, Work of the Hand, Invited Artist,
Rockport, Maine

2008 GENNESEE CENTER FOR THE ARTS, HISTORY IN THE MAKING III, Award:
First Place, Rochester, NY, Juror: Linda Sikora
CUP: THE INTIMATE OBJECT IV, invitational exhibit, Charlie Cummings
Gallery, Gainesville, FL
17TH ANNUAL SAN ANGELO NATIONAL CERAMIC COMPETITION, San
Angelo Museum of Fine Arts, San Angelo, TX
16th ANNUAL STRICTLY FUNCTIONAL POTTERY NATIONAL, Juror: Linda
Arbuckle, Market House Craft Center, East Petersburg, PA
LUX CENTER FOR THE ARTS, In the Showroom, Lincoln, Nebraska
WATERSHED CENTER FOR CERAMIC ARTS, Salad Days Invitational Sale,
Newcastle, ME
EISENTRAGER-HOWARD GALLERY, What is In Front of You, MFA Thesis
Exhibition, Lincoln, NE

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SHOWS AND EXHIBITIONS(cont.)

- 2007 THE CLAY STUDIO, Fourth Annual Marge Brown Kalodner Graduate
Student Exhibition, Philadelphia, PA
ART OF FINE CRAFT CONFERENCE REGIONAL JURIED EXHIBITION, Elder
Gallery, Nebraska Wesleyan University, Award: Best of Show,
Jurors Kathryn Finnerty, Jeanne Quinn & Paulus Berensohn
THE LUX CENTER, Clay Convergence, UNL Ceramic Graduate Students,
Lincoln, NE
WATERSHED CENTER FOR THE CERAMIC ARTS, Salad Days Invitational
Sale, ME
UMC Art Gallery, COLlaborationNE, Boulder, Colorado
- 2006 THE HAYDEN GALLERY, New Visual Voices, UNL MFA Students, Lincoln,
Nebraska
PERU STATE COLLEGE ART GALLERY, CodeRed, Peru, NE, Invitational
- 2005 UNIVERSITY OF NEBRASKA ROTUNDA GALLERY, UNL MFA Ceramics:
Recent Work, Lincoln, Nebraska
WORCESTER CRAFTS CENTER, Karen Karnes Ceramics Invitational,
Worcester, MA
L/A ARTS CENTER, All Maine Invitational, Exhibit and Auction, Auburn,
Maine
- 2000 – 2006 WATERSHED CENTER FOR THE CERAMIC ARTS, Benefit Show and Sale,
Newcastle, ME
- 2004 CENTER FOR MAINE CONTEMPORARY ART, The Inspired Hand II, Juried
Show
AUCOCISCO GALLERY, Watershed Center for Ceramic Art Benefit Show,
Portland, ME
WORCESTER CRAFTS CENTER, "Handle It" Invitational Show, Worcester,
MA

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HONORS AND AWARDS

- 2010 Best of Show, Strictly Functional Pottery National Exhibition
2009 Purchase Award, NCECA Clay National Biennial Exhibition, Arizona State
University Museum, Tempe
Honorable Mention, 5TH WORLD CERAMIC BIENNALE KOREA NTERNATIONAL
COMPETITION
2008 First Place Award, HISTORY IN THE MAKING III, Rochester, NY, Juror: Linda
Sikora
Best of Show, ART OF FINE CRAFT CONFERENCE REGIONAL JURIED
EXHIBITION, Elder Gallery, Nebraska Wesleyan University
2005-2008 OTHMER FELLOWSHIP AWARD University of Nebraska-Lincoln, Lincoln,
Nebraska
2005-2008 FULL GRADUATE TEACHING ASSISTANTSHIP, University of Nebraska-
Lincoln

GALLERY REPRESENTATION

- 2002 - 2019 The Clay Studio, Philadelphia, PA
June Fitzpatrick Gallery, Portland, Maine
AKAR Clay, Iowa City, Iowa
Schaller Gallery, St. Joseph, Michigan
In Tandem Gallery, North Carolina
Lux Center for the Arts, Lincoln, Nebraska
Dow Street Studio, Deer Isle, Maine
CRAFT, Rockland, Maine

PROFESSIONAL SERVICE

- 2015 Juror: Maine College of Art Alumni Exhibition at NCECA Conference,
Providence RI

BIBLIOGRAPHY

- 2018 CERAMICS MONTHLY, Exposure, September 2018, p. 12
2017 CERAMICS MONTHLY, Exposure, April 2017, p. 16
Van Cleve, Emily, "Functional Beauty", Santa Fe Arts Journal, April 2, 2017

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BIBLIOGRAPHY (c o n t . d)

- 2016 100 Artists 1000 Cups, The Clay Studio, March 3, 2016, (online publication
<https://issuu.com/theclaystudio/docs/1000cupsbooksm>)
- 2014 Verzosa, Andres Azucena, "CMCA Biennial Brings Emerging Artists
to the Fore" Art New England, November/December 2014
Kany, Daniel, "Art review: At June Fitzpatrick Gallery, Craft-As-Art A
Comfortable Fit" Portland Press Herald Sunday Lifestyle, December
21, 2014
- 2012 Wolgamott, Kent L. "...Best of Lincoln art in 2011" Lincoln Journal Star,
January 1, 2012
- 2011 Wolgamott, Kent L. "Dewsnap shows some of nation's best pottery at
Lux", Lincoln Journal Star, August 28, 2011
- 2010 CERAMICS MONTHLY, December 2010, Up Front Review, p. 22
- 2008 CERAMICS MONTHLY, October 2008, Up Front Review, p. 32
- 2007 CERAMICS MONTHLY, August/September 2007, The MFA Factor, p. 43

C O L L E C T I O N S

San Angelo Museum of Fine Arts, San Angelo, Texas
University of Nebraska Foundation, Lincoln, Nebraska
University of Arkansas Little Rock